



ABOUT THE SONG



Queendom's latest single, *Colony*, is a rant about trying to stay afloat in the chaos of modern adulthood.



Colony is Queendom's celebration of imperfection, chaos, and staying true to yourself — even when everything around you demands otherwise.

Anchored in rich three-part harmonies and whimsical orchestration, the song uses a diverse instrumental palette—ukulele, violin, mandolin, percussion, and layered vocals—to mimic the sensory overload of life in the city.

There's a stream-of-consciousness feel to it—like an internal monologue spilling out after being held in for too long.

The lyrics mix sarcasm with vulnerability, anger with exhaustion, and introspection with rebellion.



Photographed by [**SHREYA SHETTY**](#)

[{click to view profile}](#)

Looking out, the world I
see, a colony
Everyone's got a role or job
to foresee
Count your steps not your
carbon footprint
Be flexing 'bout your car at
every party
I don't wanna hear it, not
today

Raiding closets, sweaty
armpits, insecurities
Battling urges, am I
packaging a part of me?
How'd I go from being a kid
to fighting a biological
clock
Pushing 30 peacefully,
Unmarried, leave me be..

Scrambling trying to see
how everyone's making do
with it all
Thought I had it figured out
Stacking days of laundry,
stuck in quite a quandary
Thoughts are getting kinda
loud

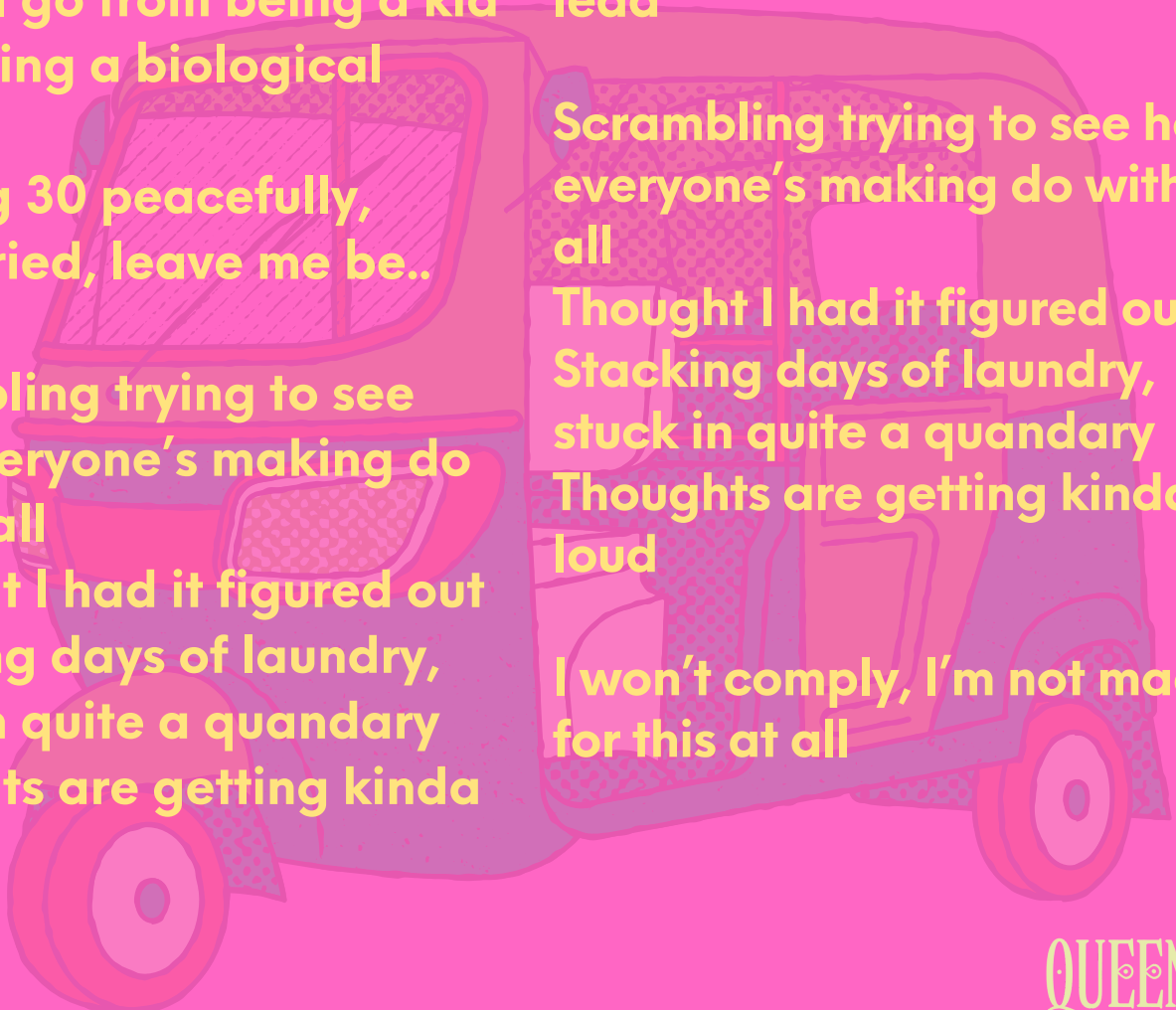
LYRICS

Re-baptizing places while all
of us are struggling to
breathe,
Ego clashes, why don't you
let us be?
Building pointless effigies,
where are your goddamn
priorities?
It's time to let go your nasty
greed
Let the other half take the
lead

Scrambling trying to see how
everyone's making do with it
all

Thought I had it figured out
Stacking days of laundry,
stuck in quite a quandary
Thoughts are getting kinda
loud

I won't comply, I'm not made
for this at all





"it's our rebellion against the cookie-cutter expectations of womanhood, ambition, and success."

{click to view profiles}

Songwriters
BRECILLA D'SOUZA
DAMINI GAUTAM

Featuring
MEERA DESAI (VOCALS)

Composers
BRECILLA D'SOUZA
DAMINI GAUTAM
PRANAV KAMAT
ANANYA SHARMA

Arranger & Producer
ANANYA SHARMA

Mix & Master
PRANAV KAMAT

Drums & Percussion
SANKET PAHURKAR

Violins
PROTYAY CHAKROBORTY

Guitar & Mandolin
PRANAV KAMAT

Ukulele
DAMINI GAUTAM

Bass
MOUSUMI DATTA



QUEENDOM



LINKS TO EVERYTHING

QUEENDOM

*Linktree

Instagram

YouTube

Spotify

Apple Music

{click to view}

ABOUT THE BAND

Damini Gautam
& Brecilla D'souza



Queendom is a Mumbai-based vocal trio known for their ethereal blend of three voices, in perfect synchrony.



{click photos to listen}

They write with unabashed honesty about their experiences as brown women in the modern world.

Their music is a delicate balance between individuality and unity, seamlessly blending genres like Jazz and RnB to Neo-soul and Bollywood.

Their shows are full of theatricality, dense harmonies and storytelling.

QUEENDOM

SO FAR

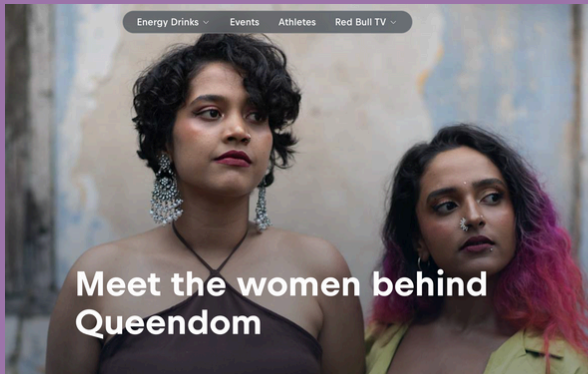
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Pussytalk



Rise of a Queen



**Winners of Red Bull
'Off The Roof'
(Opening Act for Amit Trivedi)**



**Anthem for Femina Miss India
60th Anniversary
(recorded and performed)**



**Artist Aloud: Opening Act
for Lifafa**



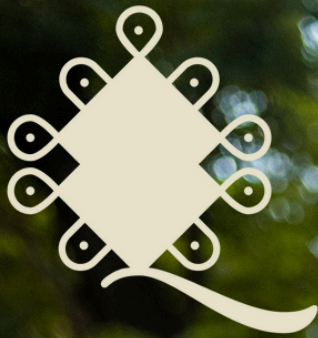
**Sold Out show at
NMACC, Mumbai**



**Cover of Fresh Finds Playlist
Spotify India**



**Opening Act for
Ditty: Azadi Tour**



With love,
QUEENDOM